

Axia iQ IP-Audio Console



THANK YOU FOR PURCHASING THE AXIA IQ IP-AUDIO CONSOLE.

We have made the Axia iQ console system easy to set up and configure. This quick-start guide will take you through the basic steps to configure your new iQ 8-Fader Main Frame and QOR.32 engine to have you broadcasting in no time. Before we get started, let's make sure you have what you need.

THE FOLLOWING ITEMS ARE REQUIRED FOR INSTALLATION:

- iQ Main Frame and QOR.32 (packed separately)
- iQ Power cable
- 6-pin Molex™ cable
- Ethernet cable
- PC with available Ethernet port connected to a monitor and keyboard
- Audio cable and/or StudioHub adapters

NETWORK CONFIGURATION

1. **Set** a static IP address of 192.168.2.100 and subnet mask of 255.255.255.0 to the connected PC. The default address of the QOR.32 will be 192.168.2.27. Note: If you wish to use a different IP address or subnet mask for your iQ, proceed to the next step below "Assigning a custom IP address to your iQ", otherwise continue to Step 2 on the next panel.

ASSIGNING A CUSTOM IP ADDRESS TO YOUR IQ (OPTIONAL STEP)

- a. On the iQ Main Console simultaneously **press and hold** the Meter (J) and Clock (K) Keys until the OLED Studio display (L) shows the system options.
- b. **Turn** the Studio Monitor control knob (M) to navigate the options on the Studio display (L) below the knob. **Turn** knob to Navigate to "IP Address". To change the default IP address, **press** knob and **enter** the IP address. Each 8-bit position of the IP address must be selected individually by **turning** the knob until the desired number appears and **pressing** knob to select. If Subnet Mask and Gateway options are required for your network, **turn** the Studio Monitor control knob to navigate to these options and **enter** values.
- c. Once your required settings have been entered, **turn** the Studio Monitor control knob (M) until "Save + Reboot" (N) is displayed and **press** knob to enter.
- d. **Set** a static IP address to the connected PC within the same network as the iQ's new IP address.
- e. Continue to Step 2.



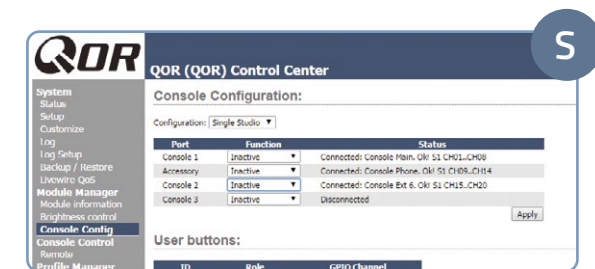
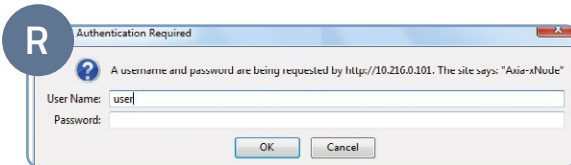
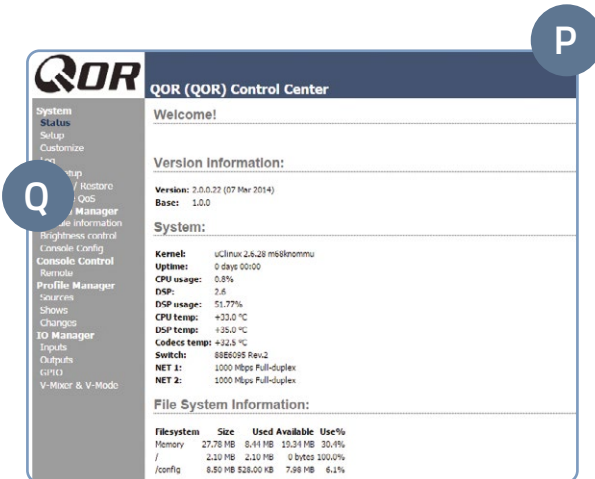
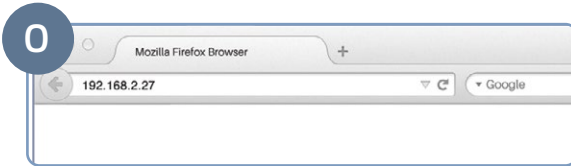
AUDIO CONFIGURATION (CONT.)



2. **Open** a web browser and **type** the assigned IP address of the iQ into the URL field (O).
3. The QOR Control Center (P) will launch.
4. **Select** "Console Config" (Q) in the left column navigation under Module Manager.
5. A screen (R) will appear prompting you for authentication. When prompted, **enter** user name "user", password is left blank.
6. The QOR Control Center will display the Console Configuration page (S) which lists the connected console. Confirm the console you have connected is listed as connected to the appropriate port.

CONTINUE TO INPUT CONFIGURATION

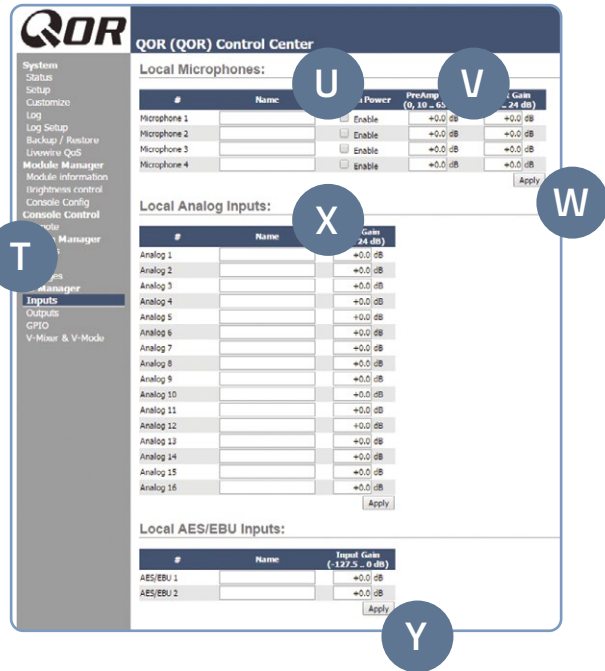
The console is now recognized by the network and is ready for input configuration. Continue to the "Input Configuration" instructions.



INPUT CONFIGURATION



1. Remain logged in to the QOR Control Center.
2. In the QOR Control Center navigation in the left column under IO Manager, **click** "Inputs" (T).
3. **Enter** useful labeling in the name field column (U) for Microphone-1.
4. **Enter** gain stage (V) as needed for the connected microphone.
5. **Click** the "Apply" button (W).
6. **Enter** useful labeling in the name field column (X) for Analog 1.
7. **Click** the "Apply" button (Y).



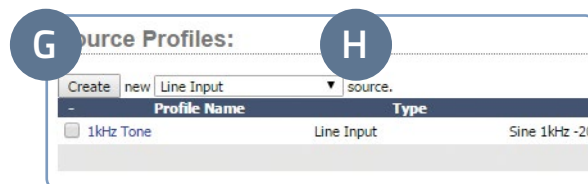
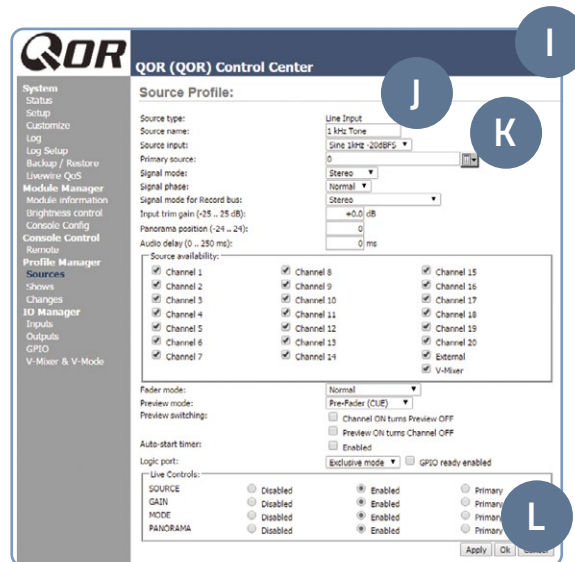
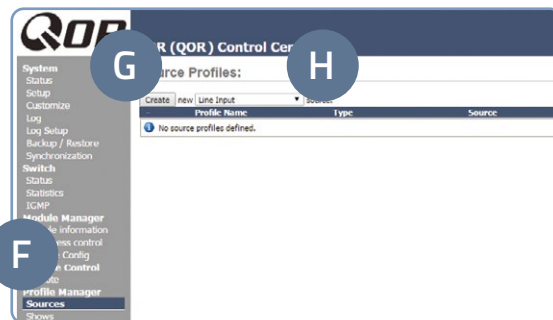
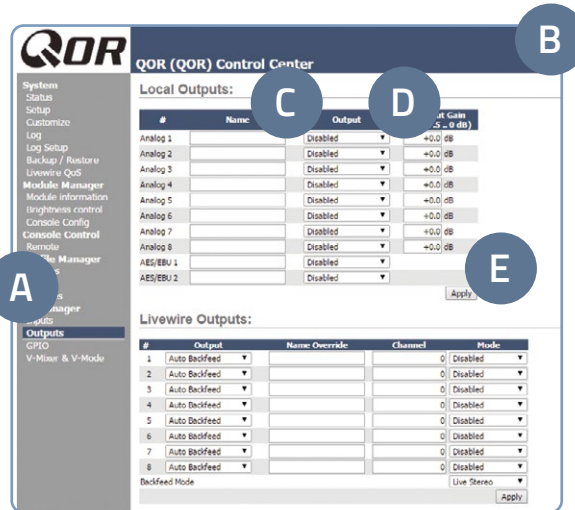
CONTINUE TO OUTPUT CONFIGURATION

Inputs are now configured and your console is ready for output configuration. Continue to the "Output Configuration" instructions.

OUTPUT AND SOURCE CONFIGURATION



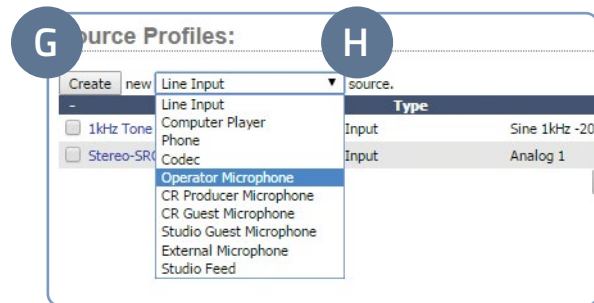
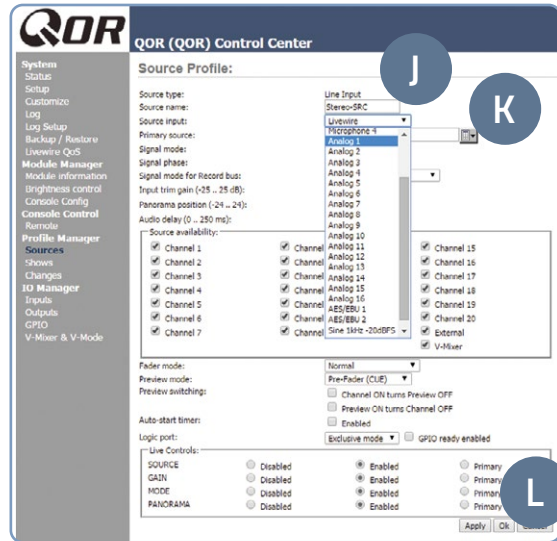
1. Remain logged in to the QOR Control Center.
2. In the QOR Control Center navigation in the left column under IO Manager, **click** "Outputs" (A) to view the Outputs screen (B)
3. **Enter** the name "Headphones" in the name field column (C) for Analog 1.
4. In the Output column (D), **click** the dropdown menu for Analog 1 and **select** "CR Headphones". **Click** the "Apply" button (E).
5. **Enter** the name "Monitor Spkrs" in the name field column (C) for Analog 2.
6. In the Output column (D), **click** the dropdown menu for Analog 2 and **select** "CR Monitor".
7. In the QOR Control Center navigation in the left column under Profile Manager, **click** "Sources" (F).
8. **Click** the "Create" button (G). (Note, the dropdown menu (H) to the right of the Create button should remain at its default value of "Line Input".)
9. An expanded new Source Profile screen will open (I).
10. **Enter** "1 kHz Tone" in the Source Name field (J).
11. **Select** the "Sine 1 kHz – 20dBFS" option from the Source input dropdown menu (K).
12. **Click** the "OK" button (L).
13. **Click** the "Create" button (G) again. (Note, the dropdown menu (H) to the right of the Create button should remain at its default value of "Line Input".)



OUTPUT AND SOURCE CONFIGURATION (CONT.)



14. An expanded new Source Profile screen will open.
15. Enter "Stereo-Src" in the Source Name field (J).
16. Select the "Analog 1" option from the Source input dropdown menu (K).
17. Click the "OK" button (L).
18. From the dropdown menu (H) next to the Create button (G), select "Operator Microphone", then click the Create button (G). An expanded new Source Profile screen will open.
19. Enter "My Mic" in the Source Name field (J).
20. Select the "Microphone 1" option from the Source input dropdown menu (K).
21. Click the "OK" button (L).



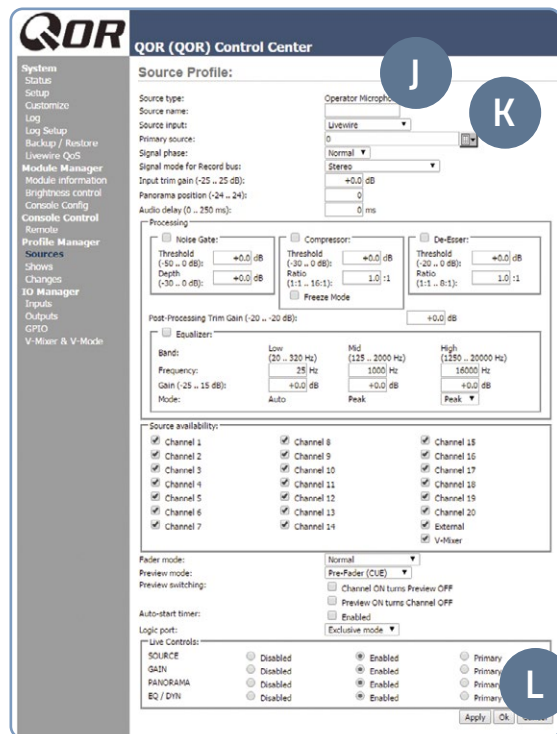
CONTINUE TO TESTING

Your inputs and outputs have now been configured. Let's get to the fun part. Continue to "Testing Inputs and Outputs".

INSTALLATION HELP

For more details on other configuration options, or for additional information about configuring a particular Axia iQ model, please access the full manual online at <http://www.telosalliance.com/Axia/iQ>.

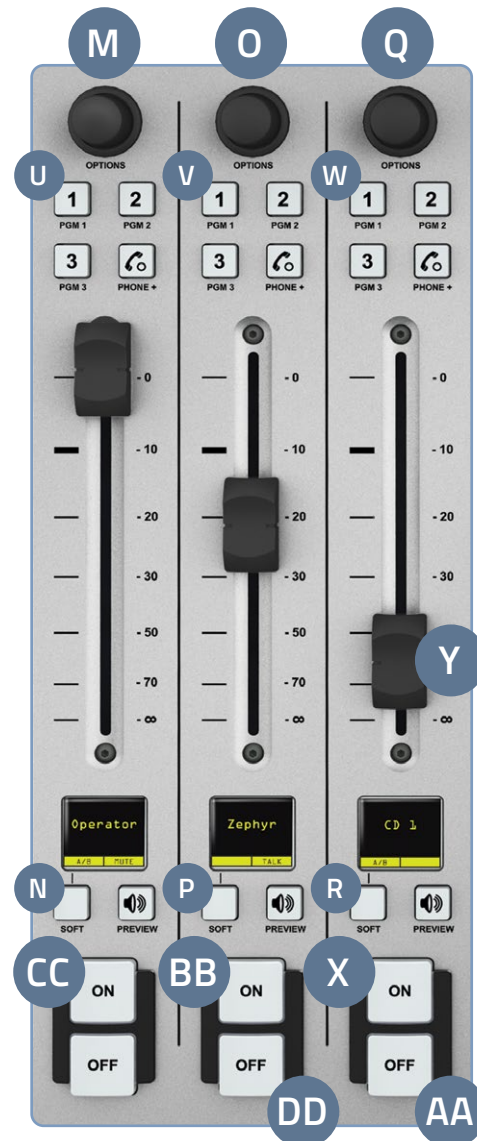
If you have more questions, call the Telos Alliance 24/7 Support Team at +1 (216) 622-0247, or email us at support@telosalliance.com, we'd be happy to help you out.



TESTING INPUTS AND OUTPUTS



1. On the console, **press** the top Options knob (M) of channel 1 (the first fader position).
2. **Rotate** the knob until the OLED for this channel displays "My Mic", then **press** the Options knob (M) to select.
3. Locate the "Soft" key (N) under the OLED display for this channel and **press** it twice.
4. **Press** the top Options knob (O) of channel 2 (the second fader position).
5. **Rotate** the knob until the OLED for this channel displays "Stereo-Src", then **press** the Options knob (O) to select.
6. Locate the "Soft" key (P) under the OLED display for this channel and **press** it twice.
7. **Press** the top Options knob (Q) of channel 3 (the third fader position).
8. **Rotate** the knob until the OLED for this channel displays "1 kHz Tone", then **press** the Options knob (Q) to select.
9. Locate the "Soft" key (R) under the OLED display for this channel and **press** it twice.
10. To the right of the faders, locate the Monitors knob (S). Above the Monitors knob, **press** the PGM 1 button (T) so you are monitoring Program 1.
11. On the fader strips for channels 1, 2 and 3, **press** the PGM 1 (U, V, W) button for each fader to assign the channel to those mixes.
12. **Press** the "On" button (X) for channel 3 and **adjust** the linear fader (Y) for the channel until you see the PROGRAM 1 meter on the OLED display (Z) reach -20. **Adjust** the Monitors knob (S) as needed for proper monitoring of the volume in the speakers.
13. **Press** the "Off" button (AA) for channel 3 to turn off the channel.
14. **Press** the "On" button (BB) for channel 2 and **adjust** the levels of the source. Make sure there is audio coming from your stereo source.
15. You should now hear whatever tunes you are jamming to!
16. **Press** the "On" button for channel 1 (CC), the speakers should now be muted. Pull on your headphones and **adjust** the levels for your headphones to a comfortable level.
17. **Press** the "Off" button for channel 2 (DD) to turn off the channel.
18. **Adjust** the level of channel 1 as you speak into the microphone. Note: If you are not able to get adequate levels from the mic, you may need to adjust the gain stages from step 4 of "Basic Local Input Configuration".



YOUR SETUP IS COMPLETE!

That's it! You are now ready to experience Axia iQ, the high performance audio console for today's broadcast studio.

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